

During my term with Robert Kelly as friend and as employee, I witnessed sex, hostility, snatching, grabbing, groping, drugs, alcohol and bipolar behavior all from a man who could write a record better than he could spell his name.

I began my journey with Robert professionally in August of 2005. Prior to that there was just cordial conversation. My first visit to Robert's studio was in 2005 with my artist Sheri Hauck, who now travels as Background vocalist for TAMIA. Robert invited Sheri and I to his Chocolate Factory studio located in the basement of his Olympia Fields, IL home (foreclosed 2013). We arrived there with the intent to play music and get direction, but we ended up there for days in the studio with Robert at his request, watching him create. There were numerous girls of all ages in and out of the studio at all times. Some waited for hours and some came right in and were introduced and would ultimately disappear. There were many, all of them were very very young. Sheri, in her early 30's at the time didn't seem of interest to Robert but he loved her voice and said he was very impressed with me as her manager and wanted to give her a shot at recording records for other projects. She recorded several records and one of which he actually selected for his album "DOUBLE UP" the album did very well. We saw credits but there was \$0 compensation. Sheri was featured on the album singing a duet alongside Robert titled "HAVING A BABY".

Robert never possessed any further activity with Sheri after that and said he wasn't going to make the song a single so Sheri lost interest and moved on with other supporting act opportunities with Brandy, Kelli Price and ultimately made her home with TAMIA. Sheri and I parted ways and I continued my working relationship with Robert. During the early visits with Robert, I was introduced to his staff of Engineers and I became a staple piece—he referred to me as his sister. I met Roberts kids on the first visit to his home. He seemed very close to the children and this was during the alleged porn court case period. There was a very close relationship with JoAnn, his oldest daughter (now 16). JoAnn was around mores than Jaya and Robert Jr. She was a dancer and always danced at Roberts request for his guests...it was uncomfortable, there was one late night party and Robert had her dancing on the pool table for his guests (there were older men present, mostly staff) this was awkward. He cheered her on and it seemed as if the guys were afraid to clap or even look at her, she was young and it was inappropriate.

Robert made sure that everyone knew my name, Jeff the Engineer, Abel Garibaldi the in house Engineer, Ian Mereness also the house Engineer. Donnie Lyle, Music Producer ran the studio. The studio was open around the clock and Robert recorded after midnight and into the mornings everyday. His days began around 4pm with him making rounds with his guests and ultimately ending in the studio. I was always invited to every event, costume parties, dinners, house parties with themes (Five Star Parties as they were called). I was there for video shoots and actually appeared in videos. This was never a paid opportunity with Robert, our agreement was that if I found an artist opportunity I would bring it to him first. During that time, I never felt fear of Robert-it was a simple understanding. I worked a corporate job by day and traveled to Chicago on weekends. I traveled at my own expense and did so for several years. I introduced Robert to an artist that I began working with out of Atlanta "Dawn". I was shopping her project and getting interest when I played her music for Robert. Robert requested pictures and video of Dawn, when I showed that to him after loving her voice he invited her out at his expense. Dawn was early 20's at the time. When I flew her out she brought a girlfriend with her-Angie. Robert met Dawn, loved her and invited her repeatedly, then, without me. Ultimately after a few more visits for parties and no studio time ever, Dawn stopped visiting Robert.

This all went on for a while. In 2009 I began working with female artist Precious Way. Precious was 17, originally from Chicago and living in Atlanta at the time. Precious was very excited about me as her manager and when I told her and her mother that I had a great relationship with Robert, they both wanted to meet him and showcase Precious' music. That was an easy task-I called Robert and told him about Precious and he invited her and her mom out to Olympia Fields. I covered the cost of air and hotel for all of us. When we arrived in Chicago, we were invited to the home where there was a "get together". there was a basketball game on the court at his home and the bar was open on the lawn. Precious and her mom who are both Chicago fans of Roberts that never even came close to meeting him, it was beyond their wildest dreams. Robert was very cordial and respectful that night. We were his special guests. He seemed smitten with Precious, she was young and this hadn't happened at this point in my presence during my stint with Robert. We were invited into his studio and there we sat, listened to music and shuffled through pictures from Precious' portfolio. Precious asked and with Roberts approval went to the bathroom down the hall while her mother and I waited in the studio. During their absence Robert faked a phone call, went to the bathroom and escorted Precious into his theater room next door to the bathroom. Once he had Precious in the theatre room, he locked the door and began his sex act with her. She was a virgin, scared out of her mind that if she didn't allow him to have sex with her that he would refuse her project and disappoint me in the end. In that room they exchanged phone numbers and when she returned to the room, she seemed nervous and disengaged. He appeared a few minutes later, we resumed as if the sex trauma never happened. Her mother and I were totally in the dark of this happening. Precious and Robert became very close, they would talk for hours on the phone and her mother and I were clueless. He told her NOT to tell me that they were talking offline. She was so afraid of Robert. This went on for months, Robert ultimately agreed to make this a Chocolate Factory project and he allowed me to oversee the project. Precious took a firm liking to Robert. Robert would ultimately put Precious up in a hotel a little less than a mile from his home at the Country Inn Suites in Matteson, IL. he would extend the room daily to keep her there.

Robert requested a writer for Precious to get her music going. He allowed me as her manager to oversee the project. I hired Engineers and songwriters for the project. There were times when he would yell at Precious about what she would wear to the studio and she would cry out of fear. She said that he would beat her at the end of the sessions. He would buy her costumes and make her dress up and videotape her. She was forced to wear high heels and tutu's with hair bows and lollipops to complete the costume. I scouted a writer from Atlanta in January of 2010. Her name is Vonecia Andrews. Vonecia was an aspiring writer. She was in love with Robert the first day that she met him. He wanted to meet with her without me, he said he wanted to do so because he needed to make sure she was in it for Precious. This was also part of his scheme. He met with her alone and after the first night he called me and said "you the shit"...she was 19 at the time. Robert began playing Precious & Vonecia against each other until it got to be too much for Precious. Robert had me overseeing the project and proposed a co management arrangement for both the girls. He had me doing all of the work and he would come in at the end of every session to check the progress of the Vonecia's writing and Precious' vocals. I hired an engineer by the name "Dwayne". He was also a Producer and he was present for every session with the girls. Precious was very afraid of Robert, she would almost tear up when she knew that he was on his way to the session. I began to fear what she feared. This went on for quite some time and Robert ultimately stopped her sessions. By now, she was in a Hampton Inn hotel in Matteson, IL. I was flying in and out of Chicago. The sporadic sessions didn't suit me from a cost perspective. There was no money coming in. He wouldn't allow her to workout, leave her room or even speak or see her mother. It got really out of control. Precious'

mother was fed up. Robert had by then, forced Precious to have an abortion, beat her like a child, forced her to wear make up to cover her bruises, remain silent about it, stay in her hotel room, not speak to her family. She was scared. They hired attorney Susan Loggins, sued Robert a few weeks prior to his Africa date as opener of the World Cup. He called me in, put fear in me. Told me that I needed to pick a team, he said that people get killed for being involved in this kind of thing. I feared for my life. Robert had people around him that he threatened to handle me if this got out of hand. He forced me to visit his Attorney Ed Gensen where he prepared Genson. Ed was already prepared for my arrival. He had a series of questions, for every question Ed prepared me for shakedown and other legal scare tactics that I didn't know. I was more afraid for my reputation in the industry and how things were playing out. Precious won her lawsuit against Robert and the case is sealed. The case was based on sex with an underage minor. There's video footage on file of Roberts multiple entrances into Precious' hotel room, collections of Roberts fingerprints and semen from her undergarments and bed sheets all collected and used in support of the case. Robert continued his life with Vonecia and she lives as one of Roberts main girls. I recently moved all of Vonecia's belongings from a condo at Buckhead Grand here in Atlanta that was in my name to the new guest house in Duluth, GA. In 2013-2014 Robert asked me to locate Precious and I did. He offered her a visit to Atlanta. she accepted, I arranged the visit and they picked up where they left off. Precious revealed at that time that she was still in love with Robert and her life was so damaged that she didn't even know how to function with other men after being in that scary relationship with him. I made the contact with Precious for Robert because I was afraid not to. He would have force her to take her clothes off after he completely undressed in front of me and forced her to have sex with him with me sitting there while she cried doing so. He appeared happy and smoked a cigar afterwards, told her that if she wanted to be an artist that she had to learn how to be free and not so "timid". She was humiliated and ultimately realized that he hadn't changed. She told me later that he continued to hit her and yell and force her to do things sexually that she would never do-like finger him anally and speak of her finger as a "penis" and ask him if he liked it. She said that was his most satisfying moments with her sexually.

In November of 2013 after Robert decided to make Atlanta a 2nd home, I began to work with both he and Devyne on their joint venture of businesses. The goal was several companies that included a record label. Robert and Devyne agreed on company splits and things were in motion. I had no clue initially that Roberts plan was skewed. He told me on a Sprinter ride that Devyne had what he wanted "charisma" and that was something that he didn't possess naturally. He then began his Atlanta mission. He needed an Attorney to draft the documents for the business and he specifically wanted a Chicago lawyer, I scouted a few and after a recommendation from his A&R rep at Sony/RCA Wayne Williams, Linda Mensch was the candidate hired for the job. I reached out to Linda personally, set up an appointment in LA and after meeting with her, I scheduled a meeting with Robert. We all sat down, he liked what he heard and we ultimately hired Linda on the spot. Robert introduced me to Linda as his long time Assistant and advised her to do everything through me. I spent months ramping Linda on the various processes and procedures of the Kelly business. I spent countless hours during the day working alongside Linda, phasing her in, while phasing out Gerald "Blackie" Jones and Derrel McDavid (former Business Managers). Linda never wanted to get involved with Roberts personal business but there was no way around it. She knew of his past and always suggested to me that he should find a comparable mate. Linda and I needed help as the Business was starting to grow. imi named the company, hired Linda, hired a BookKeeper (a friend of Lindas), hired a stylist (a firm of mine). Robert ultimately played all of us against each other, Devyne included in order to justify NOT paying any of us except Linda. (Linda ultimately paid herself and

carved my and Joan's salary as a Business Management team salary-thus the \$10K) The salary was not in place until July 2014, up until that time, I was basically working for free (hiring and building the company RSK). Robert received \$2Million from a tour booked by Devyne and never offered Devyne or myself a dime. (I have the bank statement of incoming cash and outgoing expenses). When things started to become more structured Robert began to change his attitude towards Devyne & I. He began playing us against each other. He would call me and yell at me over the phone and in person for having conversation with Devyne or even being cordial with him. He wanted me to believe that Devyne was trying to be the artist and that he wasn't really in it for him. Things got out of control. I went through the process of hiring a stylist. The first stylist that I brought in for an interview, he wanted her phone number and wanted to hire the 2nd candidate for work. During this time he was proposing nights with my 22 year old niece and my best friend in her 30's. He was very aggressive with my niece, asked me to have her send pictures to his phone and call him, come by the studio etc...she refused to do so. My best friend had zero interest and thought that it was very disrespectful. Robert began asking me to invite girls to the gym where he played basketball..my friends never wanted to come, they actually thought he was disgusting and were intimidated with this aggressive behavior off the court. The stylist ultimately hired for the job Kash Howard, was harassed by Robert. She said on numerous occasions that he asked her for pictures and to not be afraid to be a little girl for Daddy..every girl called/calls him Daddy. It was embarrassing, I hired her and it became a styling game of weed smoking & heavy use of alcohol and then ultimately he began to play us against each other. I never saw Kash and Robert intimate-I saw text messages and she often spoke of their sexual phone conversations. She told me that he forced her to watch him have sex with his regular girls "Juice" and "Vonecia". this went on a few times in the lounge at Devynes house.

Roberts employee/Uncle "June Bug" was very rude to me after he saw Robert yell and curse me out. Robert would say "you're very smart but you do stupid stuff" for example, if the guests would fly in at noon and arrive at their hotel and couldn't check in until 3pm, he would yell and curse at me and call me stupid and blame me for the hotel rules. This would happen if flights were delayed, if drivers weren't present at the carousel. If the uber driver was a male and not a female he would yell at me and curse me out in front of June Bug and June Bug ultimately began to yell and curse at me as Robert did. They would have me running through crowds at shows to make sure that the guests were always in his view at concerts and not near each other. He left the stage at a show once and cursed me out because on of the guests moved from one side of the stage to the other and he saw them close to each other. He said it was my fault?? he did this in front of the staff. June Bug had me scared to do my job, he would make me feel as though I didn't work for Mr. Kelly (as he would call him) more so that I worked for him. Robert would make June Bug the boss of everyone and still say "only do what i tell you to do". It was a very confusing, hostile environment.

More girls became a priority. Azriel Clary an aspiring artist from Orlando, Joycelyn Savage, an aspiring artist from Atlanta. Judea Johnson, an aspiring model from Atlanta, Kristy "KL" Lee and aspiring artist from Texas and others were all Roberts new teenage girls that I was constantly moving around booking air, ground and hotel all with a Debit Card in my name from his personal Robert S.Kelly Suntrust Bank account. These girls were so young and not travel savvy, it was very difficult creatively moving them around. Robert never cared about the process or the cost, he wanted to make sure that they "got to him" as he would request.

It was during a show date in Connecticut that everything took a turn for the worst. Robert would ask me to bring in Joycelyn Savage, Azriel Clary, Kristy Lee and have them all stay on the Casino property and take turns coming to the shows. At the final show, Robert asked me to get Azriel to him from the front of the stage to his dressing room. I escorted her back and left the room. He yelled for me an hour later as if something was wrong. I walked into the room and sat next to them both. He was laying on a huge ottoman and she was sitting next to him. We were discussing the show and moments later she leaned over and started giving him oral sex in front of me. It was disgusting-she's only 17. It was in that moment that I made a conscious decision to end this role. It didn't feel right hearing him moan to the enjoyment of a child giving him oral sex. He would always have her in the room straddling him in front of everyone. He thought it was sexy to do that.

I was harassed later by June Bug, Linda, Joan and the new Tour Manager KG. They found issues with everything that I did after I had them ramped and comfortable in their seats. I was the biggest threat to everyone because I 100% had Roberts entire life in my hands. Even Robert thought that was too much control. They started playing alongside Robert with being rude. He did so much of the playing everyone against each other that he forgot that I had 4 condos in my name for him & his guests for the first year. I put 2 houses and every single utility in my name for him. These things went unnoticed but still remained open items during the time that he wasn't paying me because he felt like a) I was being paid too much and b) because Linda and the bookkeeper Joan convinced him that the I was improperly handling show dates and not negotiating "bonuses" so money was being left on the table.

Linda, Joan and KG somehow figured out how to convince Robert that Devyne and I no longer made sense. So they defamed our names and Robert cut my salary, made me pay for Linda's mistakes and ultimately played me against one of his friends who booked club dates for him. This guy Reese McKinney would pay me out of his commission from events for helping him on his side of the business. Robert saw that as double dipping. The \$200 or \$300 here and there just somehow didn't sit well with him. He was then convinced that I was showing favoritism to some of the agents after I delivered on his request to close the dates for his "friends" that brought in an excess of \$1.3M in show dates.

Robert has a strong pattern of creating fear to not pay his debt, to anyone. I would always get his approval on extremely costly flights and upscale hotels but pushback when I would ask for my own pay, all while I was renting condos, homes and covering utilities all in my name.

I was disparaged by Linda Joan and KG. Robert ultimately lowered my responsibilities to focusing only on his guests and the homes and it was grueling.